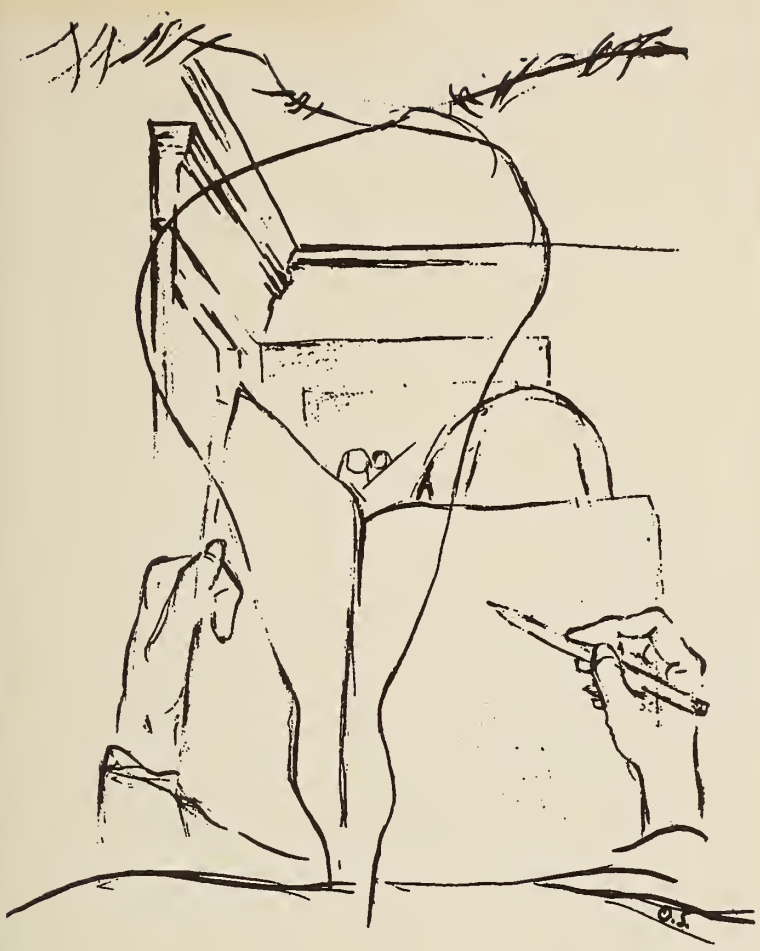
Otto Schneid
Papers

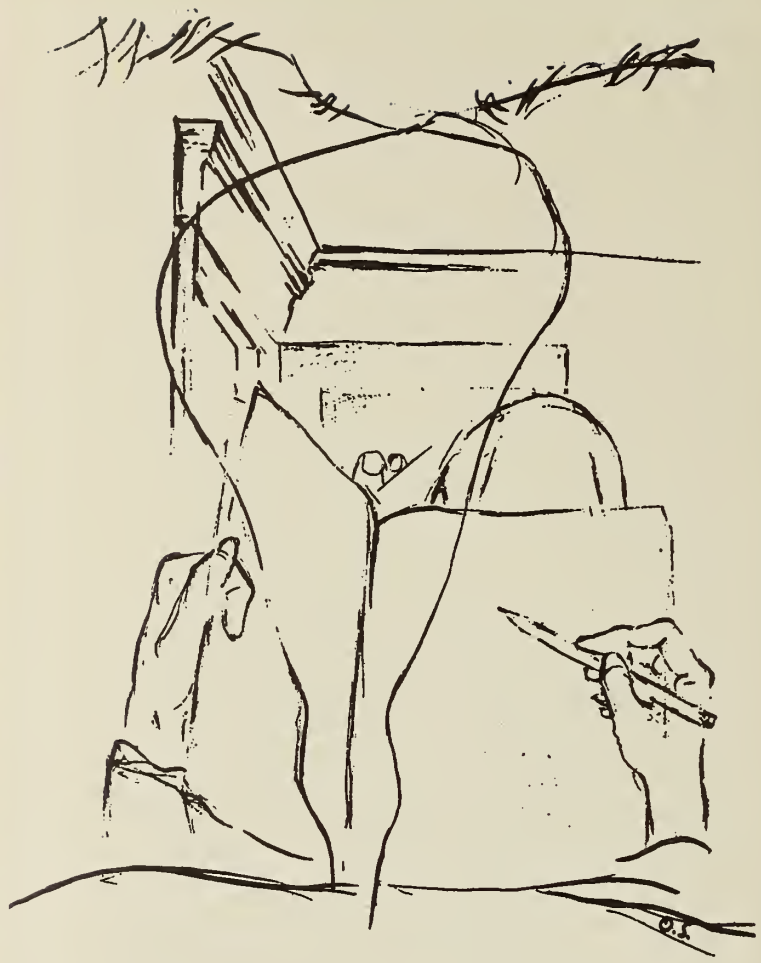
Bestand: Schneid



This drawing and a series of paintings show another innovation by Otto Schneid, OPTICISM, to which the A. CASCONE GALLERY, 830 Yonge St., Toronto, dedicates its SECOND OTTO SCHNEID EXHIBITION.

To its opening, Sunday, Feb. 14, 6-10 p.m., you are cordially invited. At 8 p.m., the artist will explain his innovation.

A chapter on it is found in "Artist of All Times Otto Schneid" by André Banach and Arthur Secunda, published by A. Cascone Gallery, pp. 52-60.



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OTTO

SCHNEID

RECENT PAINTING AND SCULPTURE

EVERHART MUSEUM
SCRANTON, PENNSYLVANIA
FEBRUARY 4-28, 1962

SCULPTURES IN BRONZE

Prof. A. K.	19" H	1952
Boy	13	1952
Mother	16	1953
*David-Orpheus	14¼ x 16	1955
Prof. Klausner	17	1955
Self Portrait	23	1957

**illustrated*

OTTO SCHNEID

Born in Czechoslovakia of Polish parents, Otto Schneid received a part of his formal education in Silesia and continued at the University of Vienna; also the Sorbonne. He received his doctor's degree in art history at Vienna and became Curator of the Art Museum of Yivo in Vilna, Poland in 1936. The following year found him back at the Sorbonne, lecturing on Chinese art.

During his several periods of residence in Paris, Schneid became intimate with many prominent figures in the French art world, among them Amedee Ozenfant, the Precisionist; sculptor Jacques Loutchansky, now in Israel; Georges Merkel; and Marc Chagall, who visited him after he moved to Israel in 1939. He was married in 1945, and from 1948 to 1960 taught the history of art and architecture at the Institute of Technology in Haifa.

At the end of this period he decided to devote his full time to painting, and in pursuit of this object spent some months in Italy. There his work was shown in Florence, a portrait bust was acquired by the Uffizi and a color folio of his work was published by Fratelli Alinari. Encouraged by this success, the artist brought his family to the United States later that same year.

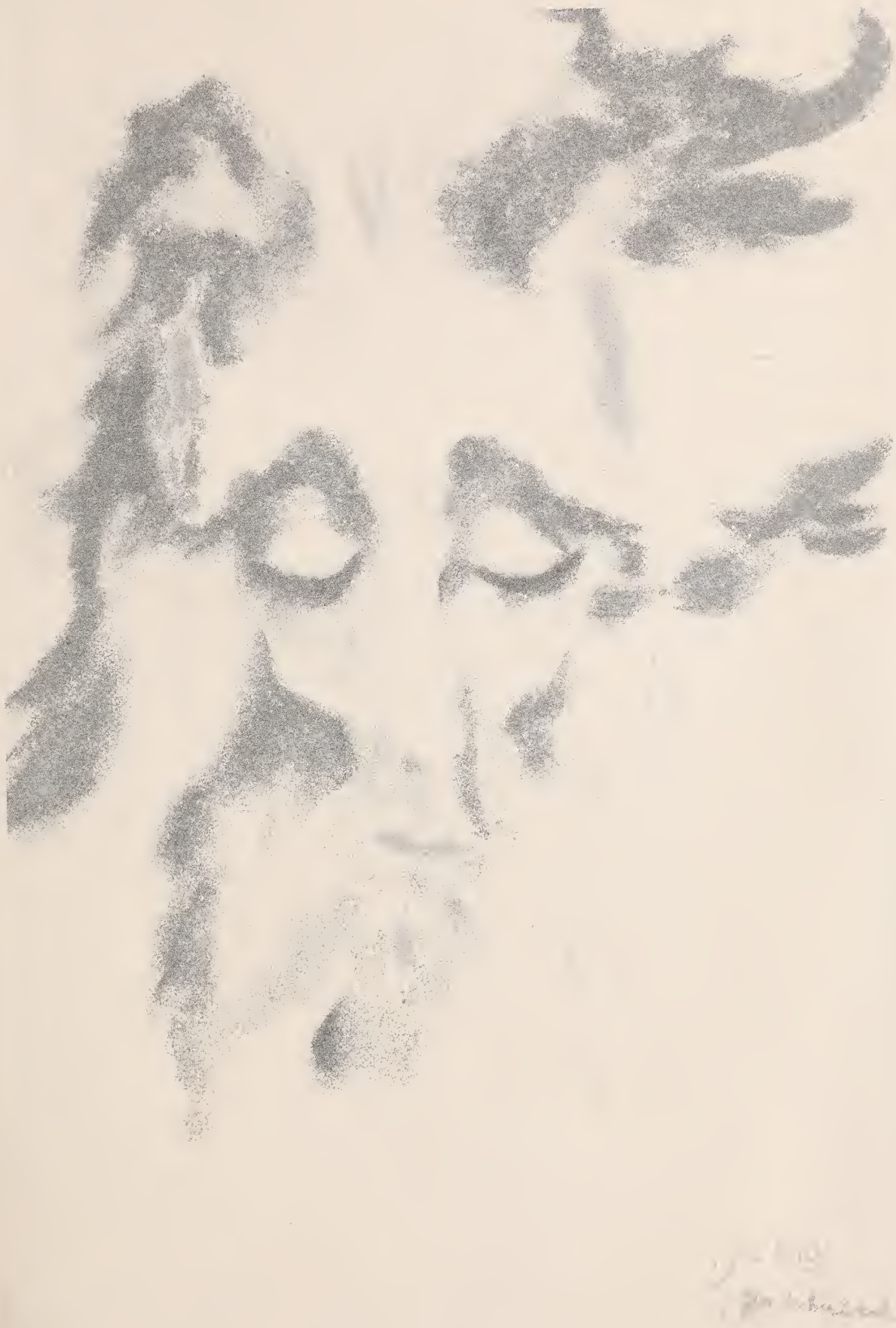
In addition to exhibitions in Israel and Italy, Schneid's work was shown in Paris in 1960 and at the International Art Galleries in New York in 1960 and 1961. A cross section of his recent work was exhibited at Temple Israel in Scranton last year. He has published studies in the history of Chinese, Greek and Jewish art, and many shorter essays.

Schneid's work, expressionist in style, derives much of its intellectual and emotional content from two related sources, Biblical themes and the search of modern man for spiritual meaning in a chaotic and apparently meaningless world. This search is far from an abstract ideological one for the artist, who lost his family in the concentration camps of World War II. As for form, he has evolved a figurative symbolism which is quite objective in appearance, yet freighted with a personal mysticism expressing the humanitarian values which are his chief concern.

OIL PAINTINGS

Negev	40" H x 51" W	1959
Red Flowers	15½ x 11¾	1959
*Street	31 x 36	1960
Pennsylvania Landscape II	24 x 30	1960
Sky at Evening	24 x 30	1960
Lamentations	24 x 30	1960
Pennsylvania Landscape III	24 x 30	1960
Rose	31 x 14	1960
Lake of Galilee	30 x 24	1960
New Jersey Landscape	24 x 30	1960
Carmel Cave	24 x 30	1960
Man and Landscape	38 x 51	1960
Pennsylvania Landscape IV	24 x 30	1960
Nervous Girl	24 x 30	1960
Chimneys	24 x 30	1960
Portrait of Miriam	20" H x 16" W	1961
Halloween	40 x 50	1961
Greenish Sky	28 x 36	1961
Ascension of Elijah	50 x 40	1961
Children	30 x 36	1961
The Last Humans	30 x 36	1961
Crystal Lake	20 x 16	1961
Dancer	36 x 22	1961
Looking Up (Triptych)	49 x 33	1961
Looking Forward "	49 x 33	1961
Looking Down "	49 x 33	1961
Landscape with Dead Bird	20 x 24	1961
Self Portrait with Owl	24 x 30	1961
Attic	24 x 30	1961

**illustrated*



HEAD OF PROPHET By Otto Schneid

OTTO SCHNEID

THE PLEASURE OF YOUR COMPANY
IS REQUESTED AT
THE OFFICIAL OPENING OF

"ASCENSION/DESCENSION"
THE WORLD OF OTTO SCHNEID
(featuring his Biblical and Holocaust works)

Tuesday, December 5, 1989
From 7:30 to 9:30 PM

AT THE
JOSEPH D. CARRIER ART GALLERY
COLUMBUS CENTRE
901 LAWRENCE AVENUE WEST
NORTH YORK, ONTARIO
M6A 1C3

THE EXHIBITION CONTINUES TO THE 28TH OF DECEMBER, 1989

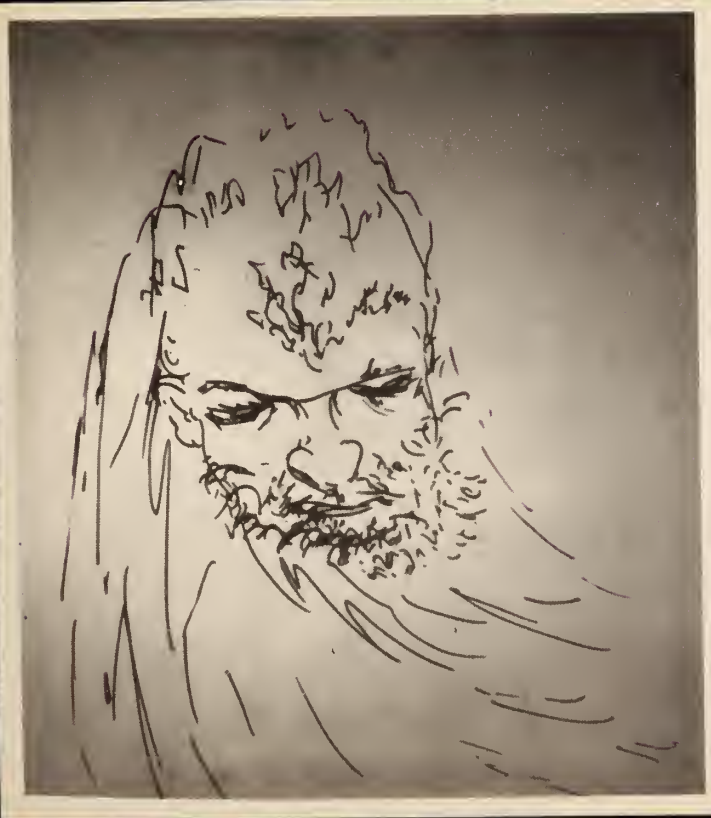
BLOWING THE SHOFAR By Otto Schneid

OTTO SCHNEID
(1900 - 1974)

Represented in major museums such as the British Museum, London, the Pitti Palace, Florence, and many other public and private collections.

JOHNVINCE FOODS
Wishes you a Happy, Healthy, and Prosperous New Year!

Otto Schneid Jonah 1959

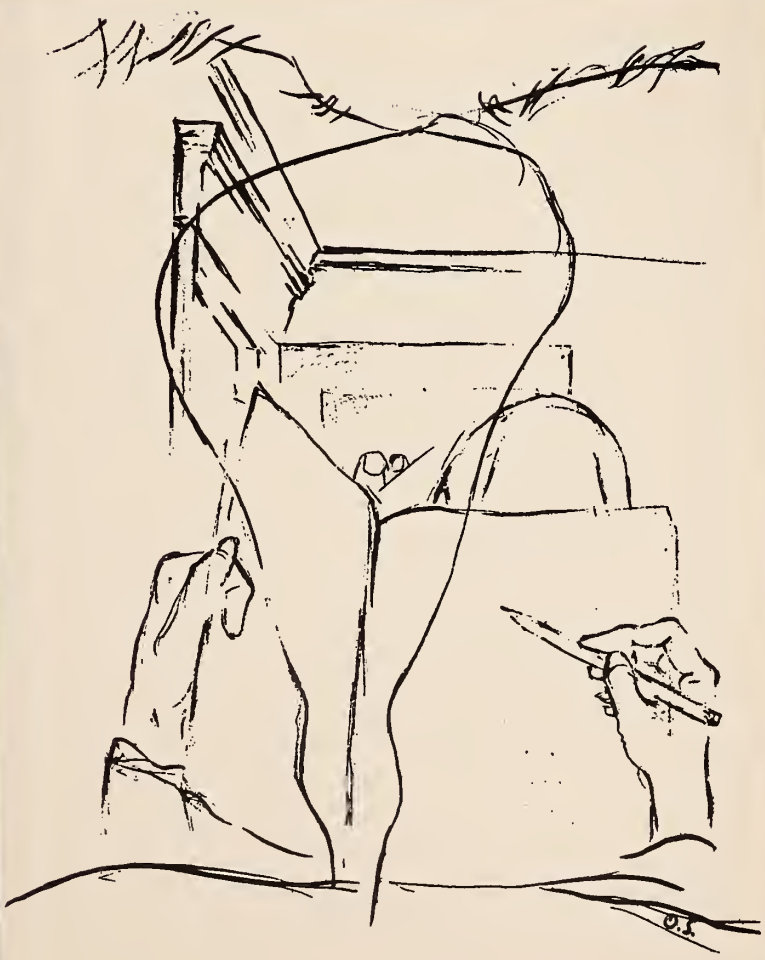


Grisaille, by Otto Schneid
Collection of the Artist

Copyright Source Books, Toronto
Box 132, Station S, Toronto 20, Ont., Canada

Head, Drawing by Otto Schneid
British Museum, London

Courtesy British Museum, London



Opticistic Drawing 1962

Lake Ontario, Drawing by Otto Schneid
British Museum, London

Courtesy British Museum, London

SELF-PORTRAIT by OTTO SCHNEID 1962
Albertina Museum, Vienna

This drawing preceded Otto Schneid's innovatian in painting called Opticism

Cf. "Artist af All Times Otta Schneid",
by André Banach and Arthur Secunda, Taranta 1965

Caurtesy Albertino, Vienna

Printed by Execucalor, Toranta

FALL by OTTO SCHNEID 1962
Muehlstein Collection, New York

Printed by Execucolor, Toronto

Lake Ontario, Drawing by Otto Schneid
British Museum, London

Courtesy British Museum, London

Otto Schmeid

OTTO SCHNEID
Self Portrait (stone)
Portrait de l' artiste (pierre)
Autoritratto (pietra)

Palazzo Pitti, Firenze, Italia

Place
Stamp
Here

Published by Dr Roman Prince D. de Sora
1302 N. Alexandria Avenue, Hollywood, Cal., USA

Copyright by Fratelli Alinari, Firenze

Prayer at Moonlight, by Otto Schneid
Collection of the Artist

Copyright Source Books, Toronto
Box 132, Station S, Toronto 20, Ont., Canada

Grisaille, by Otto Schneid
Collection of the Artist

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Box 132, Station S, Toronto 20, Ont., Canada

FALL by OTTO SCHNEID 1962
Muehlstein Collection, New York

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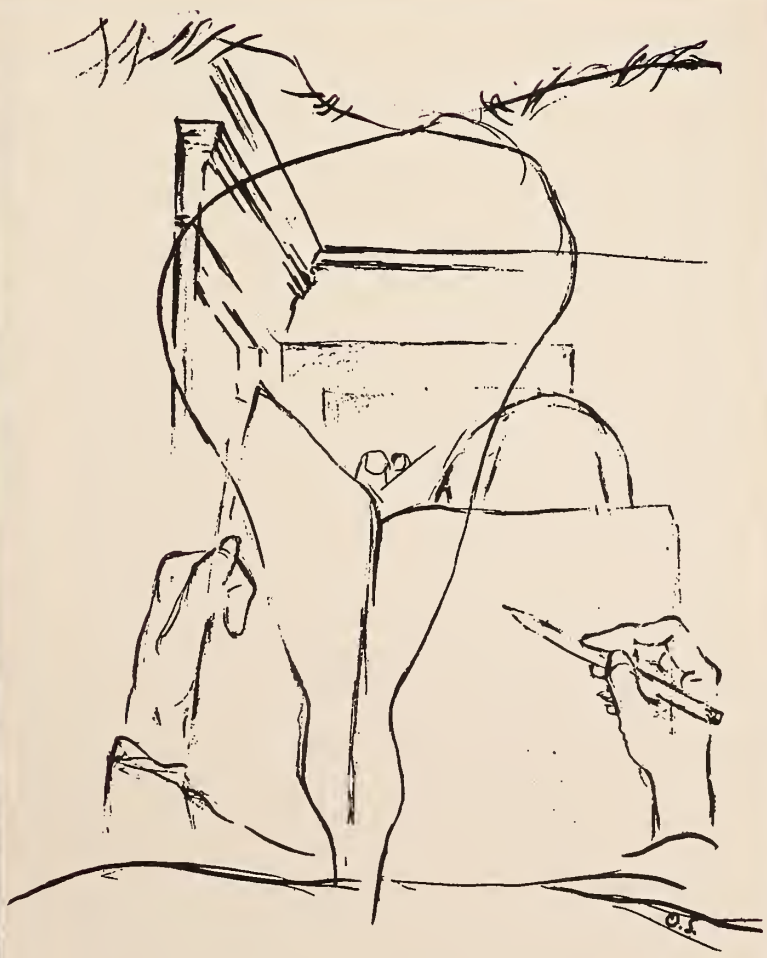

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Albertina Museum, Vienna

This drawing preceded Otto Schneid's innovation in painting called Opticism

Cf. "Artist of All Times Otto Schneid",
by André Bonoch and Arthur Secundo, Toronto 1965

Courtesy Albertina, Vienna

Printed by Execucolor, Toronto

BLACK SUN by OTTO SCHNEID 1964
Museum of Modern Art, Skopje, Yugoslavia

Cf. "Preliminary Report on Two Innovotions"
in "Artist of All Times Otto Schneid",
by André Bonoch ond Arthur Secundo, Toronto 1965

Printed by Execucolor, Toronto

OTTO SCHNEID *David—Orpheus*

Bronze 1954

Copyright by Fratelli Alinari, Firenze, Italia

Published by CASCONE GALLERY, Toronto - Canada

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(1900 - 1974)

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